



mary stanley studio

Intersections

by Whitney Wood

November 20 - December 1, 2008

This work is driven by questions of a metaphysical nature such as how design and orchestration within nature affects our consciousness and how the extraordinary geometries within nature's design demand the consideration of intelligent design as well as our notions of spirituality. I am interested in the augmentation of naturally occurring systems through the application of manmade structures. In my work, I combine forms that are organic in creation with carefully placed and predetermined mark making. The linear hatch marks in the work represent a form of structure, a repetitive and ritualistic system that has been applied to the naturally occurring elements within this painting process. The combination of the two suggests the idea of an intersection of faith, reason, instinct, and intellect.

Opening Reception _____ Thursday, November 20th 6-9 pm

Location _____ TULA Art Center, Suite 0-2
75 Bennett Street | Atlanta, GA 30309 | www.tula.com

Exhibition Hours _____ Thursday-Saturday, 10-5pm and by appointment
Closed for holiday November 27- 28

Artist Talk _____ Monday, December 1st 7 pm

SCAD

Painting MFA Thesis Exhibition

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Revelation II, 2008 oil and mixed media on canvas 60" x 72"



WHITNEY WOOD

A Perry Georgia native, Whitney is an MFA Painting Candidate at Savannah College of Art and Design in Atlanta. She received a BFA in Painting from Auburn University and studied at UGA's Lamar Dodd School of Art in Corтона, Italy. After graduation, she studied with Rhode Island School of Design at the Pont-Aven School of Contemporary Art in France. Upon returning to the US, Whitney moved to New York City to intern with Paul Kasmin Gallery and study under painter, Larry Poons. Her international art collaborations include working in Shanghai, China with a collective of New York and local Chinese artists, and an internship with international artist, Patricia Esquivias, in Spain, Germany, and England. Whitney's change in environment is an important inspiration for her work. Wood, a recipient of the Artistic Honors Fellowship for graduate study at SCAD, lives and works in Atlanta at her new TULA studio. www.whitneywood.com.